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If you are a subscriber to the West Virginian and fail to get your paper a single evening, don't hesitate to call us by phone or drop us a card so we can investigate the case. The only way we have of knowing of these things is through complaints of our patrons. We ask you to notify us at once and we will see that your paper is delivered to you.

Opera House Restaurant.

The Opera House Restaurant has opened up again and will serve its customers as usual in first-class style. It is for both ladies and gentlemen. ALVA HAWKINS, Manager.

Some nice lots on Hamilton Hill for sale at a good bargain. H. H. Lanham.

The West Virginian respectfully solicits job printing of all kinds. Neat work at reasonable prices.

Croquet is a pleasant pastime. Procure a set at J. L. Hall's hardware store.

We don't give needles and pins with Marion flower, but guarantee every sack.

Go to J. S. Pople's for ladies' coats and jackets, "way down."

IMMOBILITY OF THE EAR

Distinct Gain Due to Loss of Ability to Hear That Organ.

The ear is immobile. Accordingly it is incapable of reflex movements for catching sounds like those by which the eye is turned so quickly to meet the light coming from an object. We find likewise that the perception of space by means of sound is in an extremely undeveloped form. What is the size of thunder? The question at first seems absurd. Yet it cannot be entirely absurd, for we speak of the peal as heaven-filling. The appearance of absurdity is due to the hopeless vagueness of the sound image in respect to extent. If we analyze this vagueness, we find that owing to the immobility of the ear we cannot locate sounds with precision.

We have now to ask what the mental gain is which has resulted from this loss. It is to be found in the ability to attend to a succession of sounds. Let us notice how distinct is our perception of succession. A sound comes suddenly and sharply, and then it is gone, and another sound of distinct quality takes its place. Thus by its very nature sound lends itself easily to this kind of perception. And when we listen to a sounding object our interest is in catching the sounds which come in sequence. This is illustrated most distinctly in attention to discourse. We hear simultaneous sounds, but the predominant characteristic of our perception of sounds is that their variety is given in succession. Hearing is a time sense. If the ear had remained mobile, it would have been the organ of a space sense, for it would have given a number of sounds as practically coexisting and as coexisting in definite relations to each other. The mobility being lost, hearing has become a time sense.

To sum up, the loss of the ear's mobility has resulted in the fuller appreciation of the succession of sounds, and thus has been in an important sense a condition of the social, intellectual and aesthetic development which has come with the use of language and music. And it is in a high degree probable, though the data are insufficient for conclusive demonstration, that it is to the advantage given in the struggle for existence by the first stages of this development that we are to attribute the permanent attention in the structure of the ear. We thus see that the sense organ having originally the form best adapted to the conditions in which the organism lived changed its form to meet the conditions of a higher stage of evolution. It may be that in this form it is most in accord with the special stimulations which appeal to it. It is certainly in this form that it can minister to the highest spiritual activities.—Dr. Walter Smith in Popular Science Monthly.

A Bidding Financier.

The seven-year-old son of a prosperous publisher had come to town with his father. The journey had been devoted largely to a discussion over the purchase of a most desirable pony, just the right size for a seven-year-old, and the plan had been vetoed by the stern parent.

When they reached his father's private office the boy stood in the open doorway and studied the double line of clerks, bookkeepers, stenographers and helpers which extended the length of the floor. Finally he crossed to his father's desk.

"Father," he said earnestly, "do all those people work for you?"

"Yes," replied the father, not looking up from his mail.

"Do you pay their salaries?"

"Yes."

"Well, say, if you'd take a dollar out of each of their salaries this week, wouldn't that money pay for my pony?"

"For several of them," replied his father dryly.

"Very well; I think you'd better take it out. Each one of 'em wouldn't miss the dollar much, and it would mean a lot for us. You can have what's left over from the pony."—New York Press.

Skeletons.

The mode of preparing skeletons for the use of the medical profession is a very delicate operation. The scalpel is first called into requisition to remove the muscular tissues. Its work being done, the bones are boiled, being carefully watched meanwhile that they may not be overdone. After this cannibalistic procedure they are bleached in the sun. Even the spots of grease are sure to appear when they are exposed to heat. The French treat these with ether and benzine, securing thereby a dazzling whiteness, which is a distinguishing mark of their skeletons.

A brass rod with all the proper curvatures supports the spinal column. Delicate brass wires hold the ribs in place. Hinges of the most perfect workmanship give to the joints a graceful and lifelike movement. Cleverly concealed hooks and eyes render disjunction at pleasure possible. The whole construction plainly indicates the care and skill of an artist and connoisseur.

Snake's Eyes.

Snakes may almost be said to have glass eyes, inasmuch as their eyes never close. They are without lids and each is covered with a transparent scale much resembling glass. When the reptile casts its outer skin the eye scales come off with the rest of the transparent envelope out of which the snake slips. This glassy eye scale is so tough that it effectually protects the true eye from the twigs, sharp grass and other obstructions which the snake encounters in its travels, yet it is transparent enough to allow the most perfect vision. Thus, if the snake has not a glass eye it may, at any rate, be said to wear eyeglasses.

Why not let the Marion Claim Agency collect that claim for you?

THE HUE OF THE SKY

WHY THE DOME OF THE HEAVENS HAS A BLuish TINT.

The Beautiful Coloring Is Brought by the Reflection of the Sunlight Upon the Myriads of Minute Particles That Float in the Air.

Every one notices the blue color of the sky. It has grown familiar to all by daily observation from childhood, yet few persons realize the great scientific and artistic interest attaching to this beautiful color.

Sir Isaac Newton tried to explain the color in the year 1675 by referring it to the blue colors seen in the soap bubbles used in his experiments. He thought the air was filled with small particles of water which reflect the blue portions of the sun's light falling upon our earth and thus produce the blue tints of the firmament.

Sir John Herschel explained the color of the sky by Newton's theory, but later writers have proved that in some important respects his theory was wrong.

In 1830 Professor John Tyndall, the famous British physicist, found that he could produce "sky blue" by experiments in the laboratory. For this purpose he filled a glass tube about a yard long and three inches in diameter with air of one-tenth the ordinary density mixed with nitrite of butyl vapor, which is extremely volatile. Then, on passing through the mixture a powerful beam of electric light in a room otherwise dark, the mixture precipitated a beautiful blue cloud which in color rivaled the finest Italian sky. Further experiments proved to Tyndall that he had at last discovered the secret of the blue color of the sky, which had puzzled the greatest philosophers of all ages.

Lord Rayleigh, the famous professor of experimental physics at Cambridge, England, and one of King Edward's original twelve members of the new order of merit, investigated Tyndall's theory of the color of the sky by profound mathematical researches extending over many years. He confirmed Tyndall's theory that the blue arises from the reflection of sunlight from small particles in the air less than one one-hundred thousandth of an inch in diameter.

These atomic particles fill the atmosphere, and by reflecting the blue part of the sun's light give the dome of the heavens a bluish tint.

Some of these particles are water, but most of them are composed of the oxygen and nitrogen of the air.

Professor T. J. J. See of the United States navy is one of the American scientists who studied the subject in another aspect. He observed the color of the sky in various altitudes, in high mountains and in dry and moist countries, such as Egypt and Greece and Arizona and the Mississippi valley. His conclusion is that the beautiful red colors of sunsets and sunrises so much spoken of by Greek and Roman writers and so often illustrated in landscape painting arises from water vapor in the lower regions of the atmosphere, absorbing the blue and transmitting the red light. According to Dr. See, the reddish colors come from that part of our air within five miles of the earth's surface, while the deep blue of the sky arises from reflections of minute particles in the higher parts of our atmosphere.

The water vapor does not extend very high, clouds never rising higher than ten miles above the earth. The blue streaks cast by clouds at sunset show that the red arises near the earth, while the blue has its seat very high up. Above the atmosphere the sky has all the blackness of the darkest night.

Professor See watched the duration of the blue sky after dark and found it to continue for about an hour and fifteen minutes, and from this he shows that the atmosphere extends to a height of fully 130 miles. Astronomers have usually found the height of the atmosphere by computing the height of meteors, but none ever made the height of the atmosphere over 100 miles.

The study of the blue color of the sky thus proves also that our atmosphere extends considerably higher than scientists have heretofore supposed.

On dark days the blue color of the sky is shut out by means and combinations of colors due to reflecting clouds, and countless myriads of particles in the ethereal regions high above the earth give the bright light which is so much relished in daily life.—Brooklyn Eagle.

When an Elephant Is Crazy.

When we present the elephant in possession of such intellectual gifts as may be his, there has to be considered the case of the elephant that, being "must"—a disease akin to frenzy—is for a time bereft of its senses. It is only the male that suffers from this affliction of insanity, but every male is liable to it some time or other and unfortunately may be attacked by it without warning of any kind.

Some men of long experience of elephant keeping say that the "must" condition is preceded by premonitory symptoms and, if taken in time, may, by diet and treatment, be averted. But without presuming to contradict those better informed people, I can aver that I have known some of them to be taken by surprise by the sudden "musting" of elephants under their own immediate supervision.

Some elephants become demons of cruelty when "must," as, for example, a commissariat elephant that, during my time in Oudh, broke away from the Lucknow lines and went over a considerable tract of country, killing men, women and children wherever it found an opportunity of doing so. Blackwood's Magazine.

I have some fine lots in Morrow Place yet. H. H. Lanham.

'LOBSTERR' SPEED

BRIDAL COUPLE

Oyster Bay's Non-Marrying Society Makes Merry When Herbert F. Phillips Takes a Wife.

OYSTER BAY, L. I., Nov. 26.—Practically the whole village gathered about the railroad station yesterday afternoon about two o'clock to see the Lobster Club, composed of most of the young men of standing in the village, give to one of its most prominent members a "send off" on the occasion of his marriage, a state of existence forbidden by the society's rules.

Herbert F. Phillips, a well-to-do young business man, treasurer of St. Paul's Methodist Church and prominent in the Royal Arcanum, was married to Miss Josephine Chestnut, daughter of a prominent family, by the Rev. Warren J. Bowman, pastor of the church. The bride is well known in Epworth League work, not only locally, but through the whole Eastern district.

There was rice throwing and other simple formalities at the house, and then the bride and bridegroom were led out to the carriage. It and its horses and its driver were covered with many yards of white ribbon and down the back hung a sheet on which was painted in big letters:

"We have been."

The Lobsters, using plentiful decoration of white ribbons on their persons, formed an escort. Each was armed with a big tin horn or other noise-making instrument. That there might be no slip-up and an escape, each horse was led by a powerful Lobster. Heralds ran ahead and summoned the inmates of each house along the route, which was made as long as possible. The serenaders had taken possession of the railroad station and train, and in the rear car had been erected a canopy placarded with:

Oh, Joy! We Are Married!

Be Kind to Us!

In the forward cars were signs reading:

Price cut half in two on ladies' coats and jackets, at J. S. Pople's.

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